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POPULAR EDITION.

READINGS FROM THE GREATEST MASTERS

OF

ALL NATIONS,

Arranged for the

Piano Forte,

BY

WILLIAM HUTCHINS CALLCOTT.

Nº 1,	I KNOW THAT MY REDEEMER LIVETH	(MESSIAH)	HANDEL	1..0
2,	REJOICE GREATLY	(———)	———	1..0
3,	BUT THOU DIDST NOT LEAVE	(———)	———	1..0
4,	OH! HAD I JUBAL'S LYRE	(JOSHUA)	———	1..0
5,	HOLY, HOLY, LORD, GOD ALMIGHTY	(REDEMPTION)	———	1..0
6,	LET THE BRIGHT SERAPHIM	(SAMSON)	———	1..0
7,	ANGELS EVER BRIGHT AND FAIR	(THEODORA)	———	1..0
8,	WHY DO THE NATIONS	(MESSIAH)	———	1..0
9,	LORD REMEMBER DAVID	(REDEMPTION)	———	1..0
10,	O THOU THAT TELLEST	(MESSIAH)	———	1..0
11,	HE SHALL FEED HIS FLOCK	(———)	———	1..0
12,	ARM, ARM, YE BRAVE	(JUDAS MACC:)	———	1..0
13,	WHAT THO' I TRACE	(SOLOMON)	———	1..0
14,	O MAGNIFY THE LORD	(CHANDOS ANTM)	———	1..0
15,	LORD, TO THEE EACH NIGHT & DAY	(THEODORA)	———	1..0
16,	FROM MIGHTY KINGS	(JUDAS MACC:)	———	1..0
17,	HOW BEAUTIFUL ARE THE FEET	(MESSIAH)	———	1..0
18,	HONOUR AND ARMS!	(SAMSON)	———	1..0
19,	SHALL I IN MAMRE'S FERTILE PLAIN	(JOSHUA)	———	1..0
20,	SOUND AN ALARM!	(JUDAS MACC:)	———	1..0
21,	PIOUS ORGIES	(———)	———	1..0
22,	COME, EVER SMILING LIBERTY	(———)	———	1..0
23,	WHEN THE EAR HEARD HIM	(FUNERAL ANTM)	———	1..0
24,	O LOVELY PEACE	(JUDAS MACC:)	———	1..0
25,	BENEDICTUS QUI VENIT	(REQUIEM)	MOZART	1..0
26,	AGNUS DEI; & DONA NOBIS PACEM	(FIRST MASS)	———	1..0
27,	WITH VERDURE CLAD	(CREATION)	HAYDN	1..0
28,	QUAL ANELANTE: & I LORO PIEDI	(SALMI)	MARCELLO	1..0
29,	COMFORT YE MY PEOPLE; & EVRY VALLEY	(MESSIAH)	HANDEL	1..0
30,	GLORIA IN EXCELSIS DEO	(FROM A MASS)	PERGOLESI	1..0
31,	AGNUS DEI	(FROM A MASS)	NAUMANN	1..0
32,	SUCH THE FAINT ECHO	(PALESTINE)	CROTCH	1..0
33,	ALMA VIRGO; & IN ÆTERNUM	(OFFERTM Nº1)	HUMMEL	1..0
34,	I WILL SING OF THY GREAT MERCIES	(ST PAUL)	MENDELSSOHN	1..0
35,	IN NATIVE WORTH AND HONOR CLAD	(CREATION)	HAYON	1..0
36,	ALLA TRINITÀ BEATA	(LAUDI, 1545)		1..0
37,	I CIELI IMMENSI NARRANO	(SALMI)	MARCELLO	1..0
38,	O LORD OUR GOVERNOR (O DI CHE LODE	(———)	———	1..0
39,	GOD PRESERVE THE EMPEROR	(AUSTRN HYMN)	HAYON	1..0
40,	QUIS EST HOMO	(STABAT MATER)	ROSSINI	1..0
41,	CUJUS ANIMAM	(———)	———	1..0
42,	PRO PECCATIS	(———)	———	1..0
43,	DI PESCATORE; & AMA TUA MADRE	(LUCREZ. BORGIA)	DONIZETTI	1..0
44,	IL SEGRETO PER ESSER FELICE	(———)	———	1..0
45,	ZITTI, ZITTI, PIANO, PIANO	(BARBIERE)	ROSSINI	1..0
46,	JUBELTÖNE HELDENSÖHNE	(EURYANTHE)	WEBER	1..0
47,	EDLES, HOHES (WAFFENTANZ)	(JESSONOA)	SPOHR	1..0
48,	BAUERN MARSCH & LAUGHING CHOS	(FREISCHÜTZ)	WEBER	1..0
49,	CHORUS & DUET	(ABU HASSAN)	———	1..0
50,	VENETIAN BARCAROLE	(CARN' DE VENISE)	N. N	1..0
Nº 51,	WALTZ	(PRECIOSA)	WEBER	1..0
52,	GIPSY MARCH & DANCE,	(———)	———	1..0
53,	FESTIVE & SPANISH NATIONAL DANCES	(———)	———	1..0
54,	MARCH	(MOSÈ IN EGITTO)	ROSSINI	1..0
55,	FRÀ TANTE ANGOSCIE		CARAFA	1..0
56,	MARCH	(CONCERT STÜCK, OP. 79)	WEBER	1..0
57,	COM' È BELLO	(LUCR. BORGIA)	DONIZETTI	1..0
58,	WHERE THE BEE SUCKS	(TEMPEST)	ARNE	1..0
59,	O BIO YOUR FAITHFUL ARIEL FLY	(———)	LINLEY	1..0
60,	COME UNTO THESE YELLOW, & NO MORE DAMS	(———)	PURCELL	1..0
61,	FULL FATHOM FIVE, & THE OWL IS ABROAD	(———)	PURCELL & SMITH	1..0
62,	SPIRTO GENTIL, & VIENI. AH! VIEN	(FAVORITA)	DONIZETTI	1..0
63,	CHE FARÒ SENZA EURIDICE	(ORFEO)	GLUCK	1..0
64,	HUSH! YE PRETTY WARBLING CHOIR	(ACIS & GALATEA)	HANDEL	1..0
65,	LOVE SOUNDS TH' ALARM	(———)	———	1..0
66,	COME IF YOU DARE	(KING ARTHUR)	PURCELL	1..0
67,	ANGIOL DI PACE ALL' ANIMA	(BEATRICE DI TENDA)	BELLINI	1..0
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LONDON,

C. LONSDALE, 26, OLD BOND STREET.

HERRN von BESSER,

Oberst und Commandeur der Königl. Preuss. 2ten Cavallerie Brigade

in Hochachtung.

Am Teufelsee,

Gedicht von Victor Scheffel,

für

Bariton-Solo und Frauenchor

mit Streichorchester

componirt

von

FERD. THIERIOT.

OP. 19. Pr. 1 Thlr. 15 Ngr.

Partitur allein. *Pr. 25 Ngr.* **Einzelne Vocal-od. Instrumentalstimmen** *à 2½ Ngr.*

Ein Clavierauszug der Instrumentalbegleitung ist der Partitur untergelegt.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

ZÜRICH, BASEL u St. GALLEN, *GEBR. HUG.*
St. PETERSBURG, *M. BERNARD.*
NEW-YORK, *G. SCHIRMER* — *J. SCHUBERTH & Cº*
LONDON, *NOVELLO, EWER & Cº*

64.

Fried. Kretzschmer

HERRN von BESSER,

Oberst und Commandeur der Königl. Preuss. 9ten Cavallerie-Brigade

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LONDON, NOVELLO, EWER & Co.

64.

Fried. Kratz Lmer

AM TRAUNSEE.

Gedicht von Victor Scheffel.

Schweigsam treibt mein morscher Einbaum,
Klar und ruhig wogt der See,
Purpurwarme Abendschatten
Färben der Gebirge Schnee.
Eines Eilands Klosterhallen
Dämmern aus der Fluth empor,
Münsterglocken hör' ich schallen
Und der Schwestern frommen Chor:
Sempiterni fons amoris,
Consolatrix tristium,
Pia mater salvatoris
Ave, virgo virginum.
Summend, singend, rein verklingend,
Süss ersterbend kommt der Ton,
Luft und Welle führen schwingend
Seinen letzten Hauch davon.
Und die Rechte senkt das Ruder,
Im Gebet erschweigt das Herz,
Und mir ist, als trügen Engel
Eine Seele himmelwärts.

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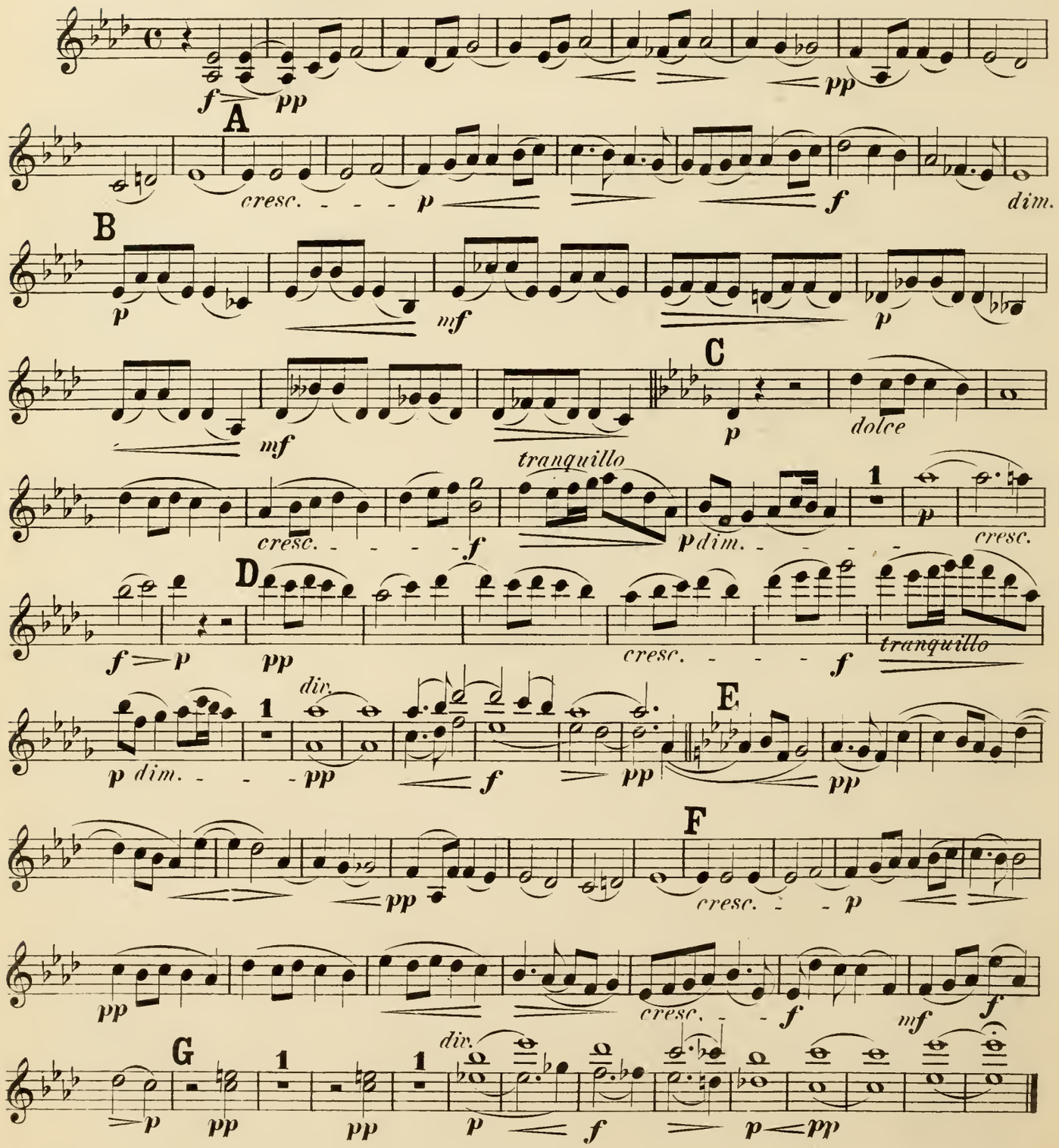
AM TRAUNSEE.

Violine I.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

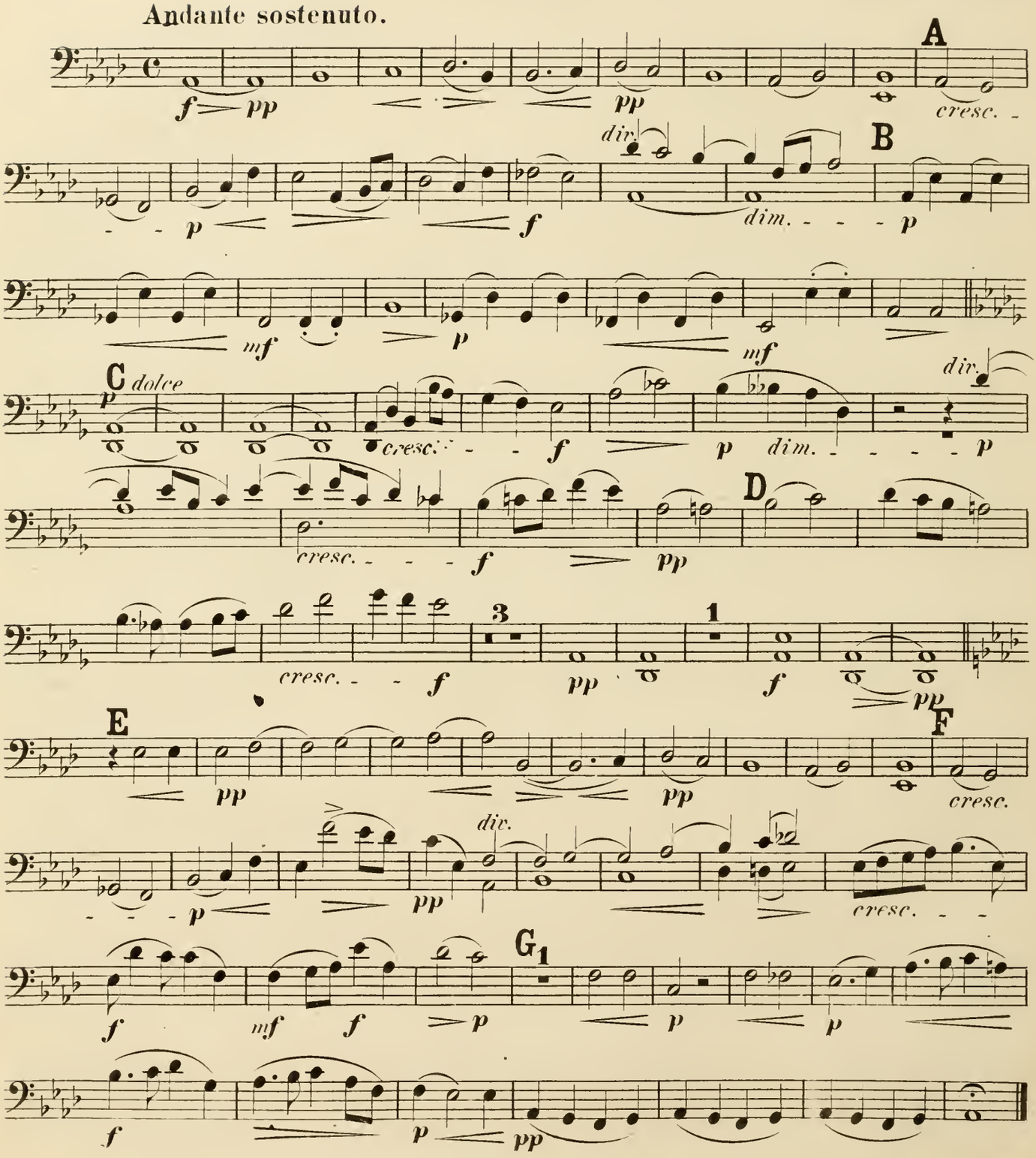


AM TRAUNSEE.

Violoncell.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

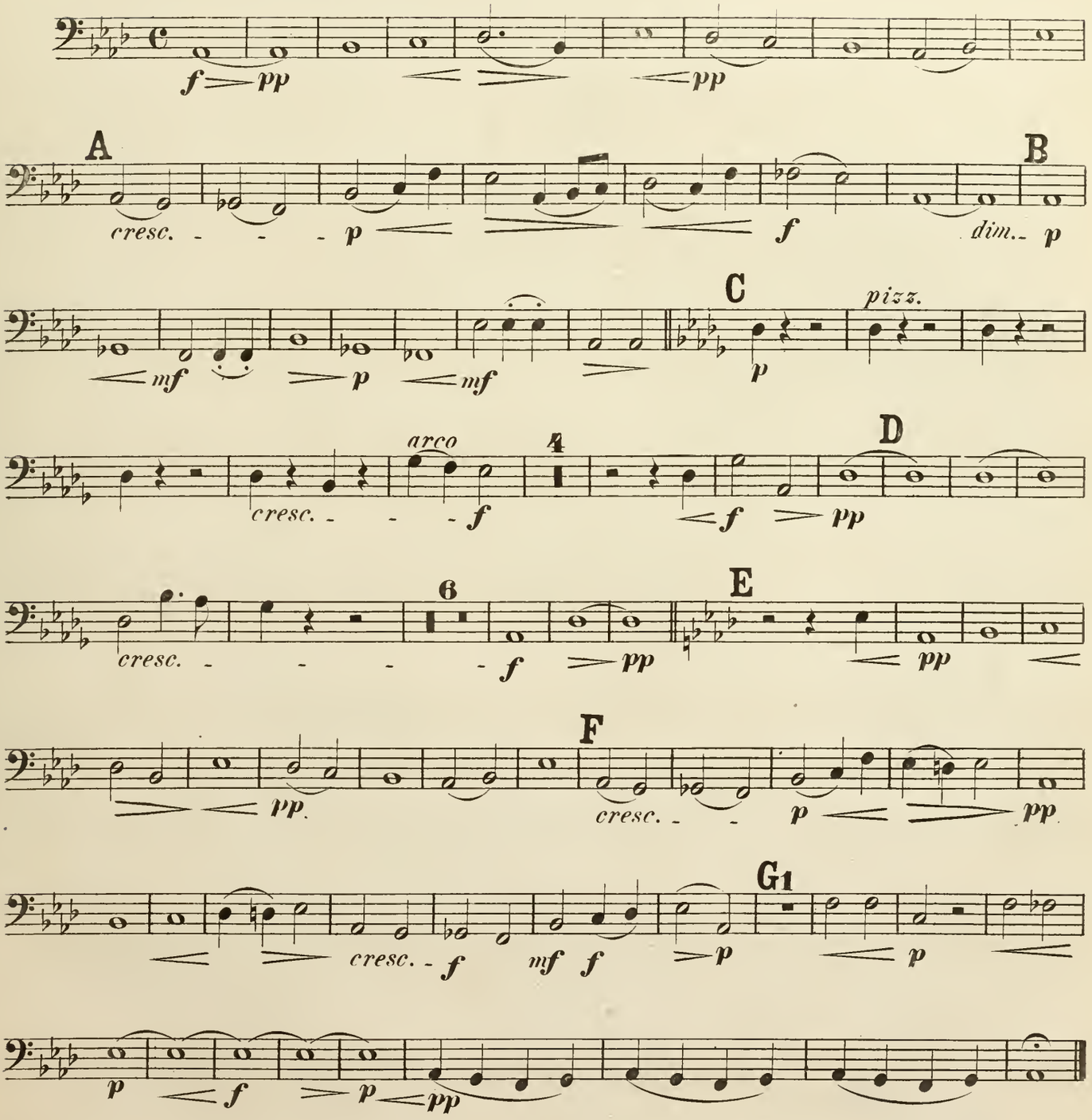


AM TRAUNSEE.

Contrabass.

Ferd. Thieriot, Op. 19.

Andante sostenuto.



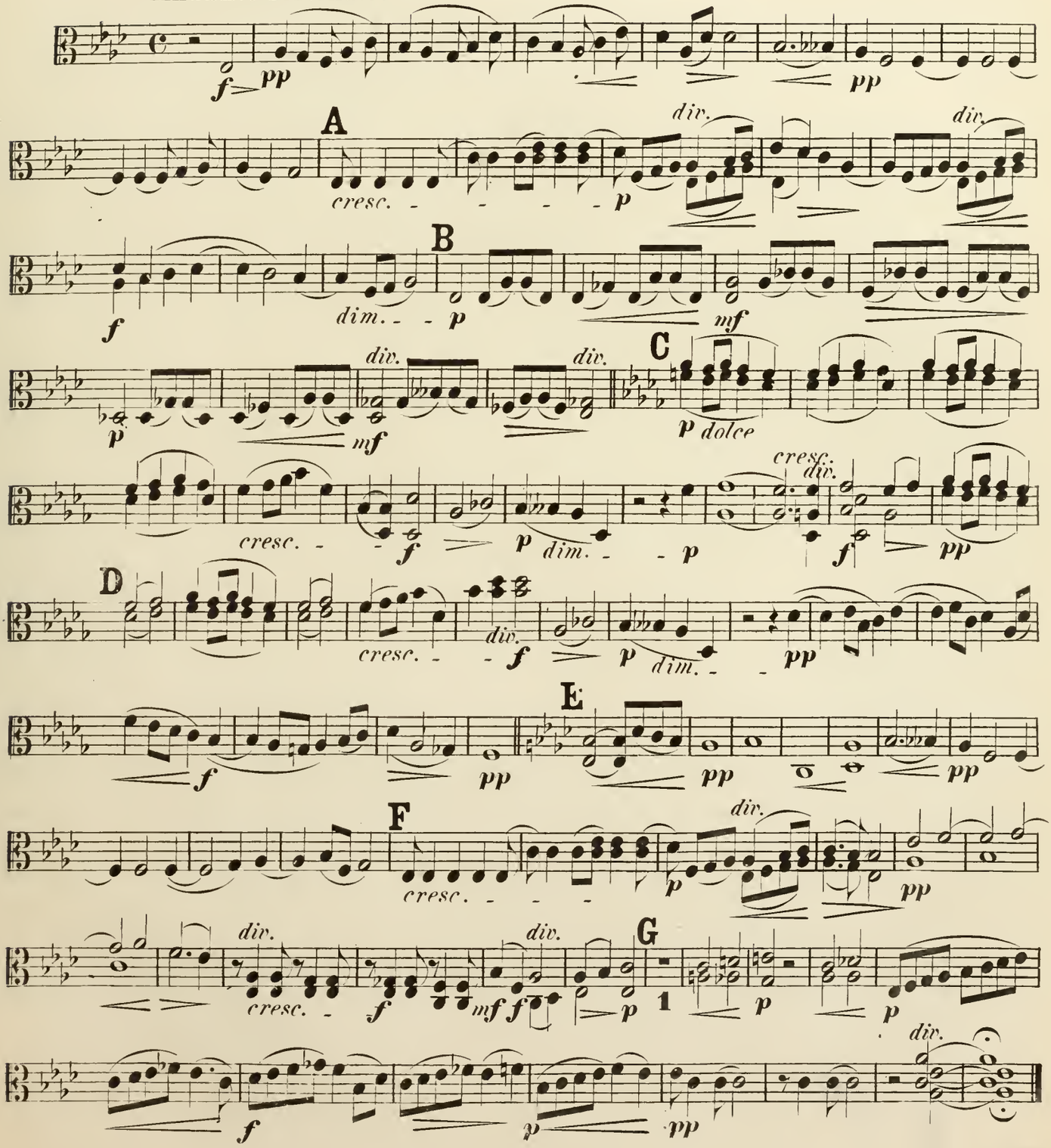
FINE.

AM TRAUNSEE.

Bratsche.

Ferd. Thieriot, Op. 19.

Andante sostenuto.

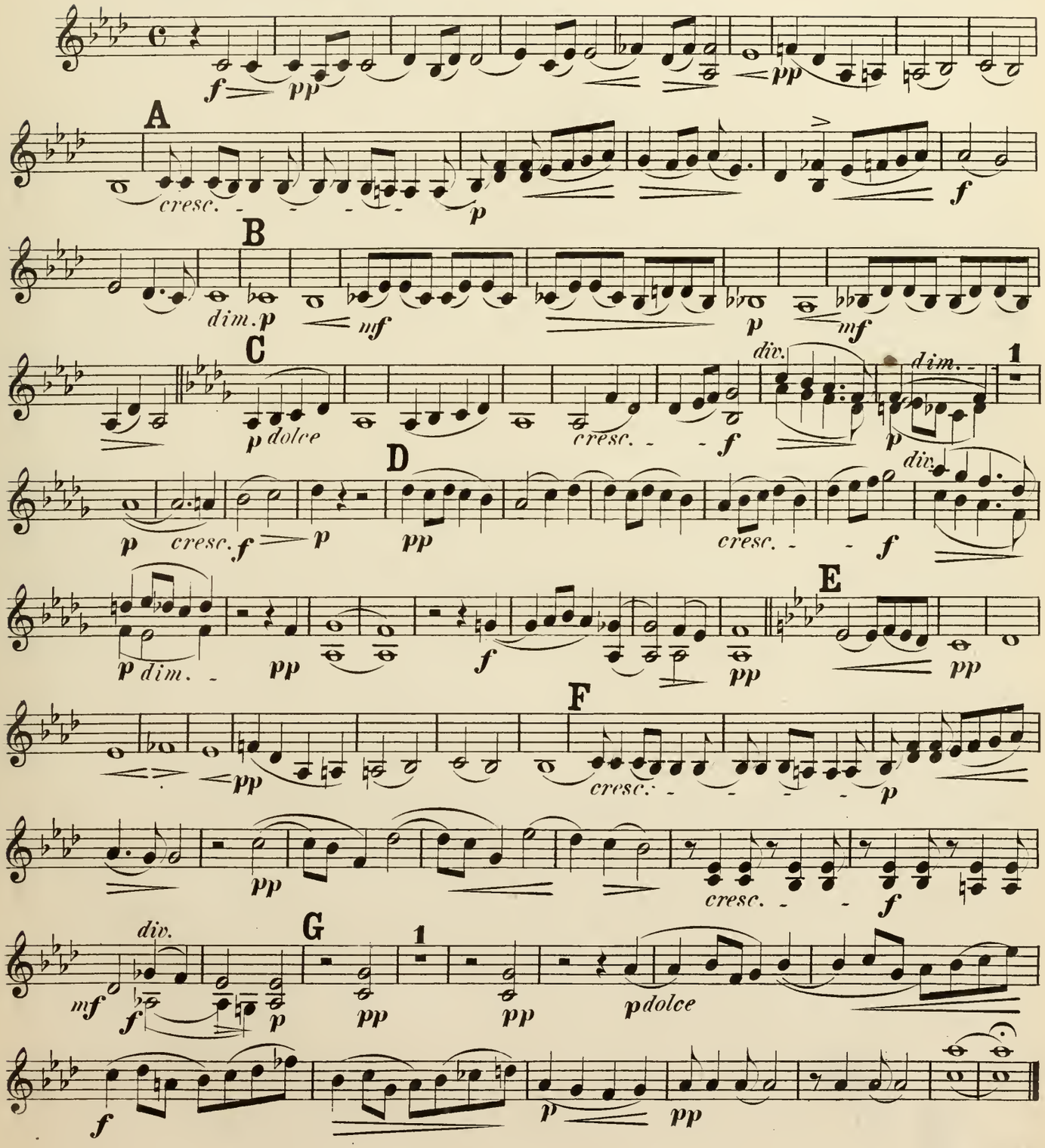


AM TRAUNSEE.

Violine II.

Ferd. Thieriot, Op. 19.

Andante sostenuto.



FINE

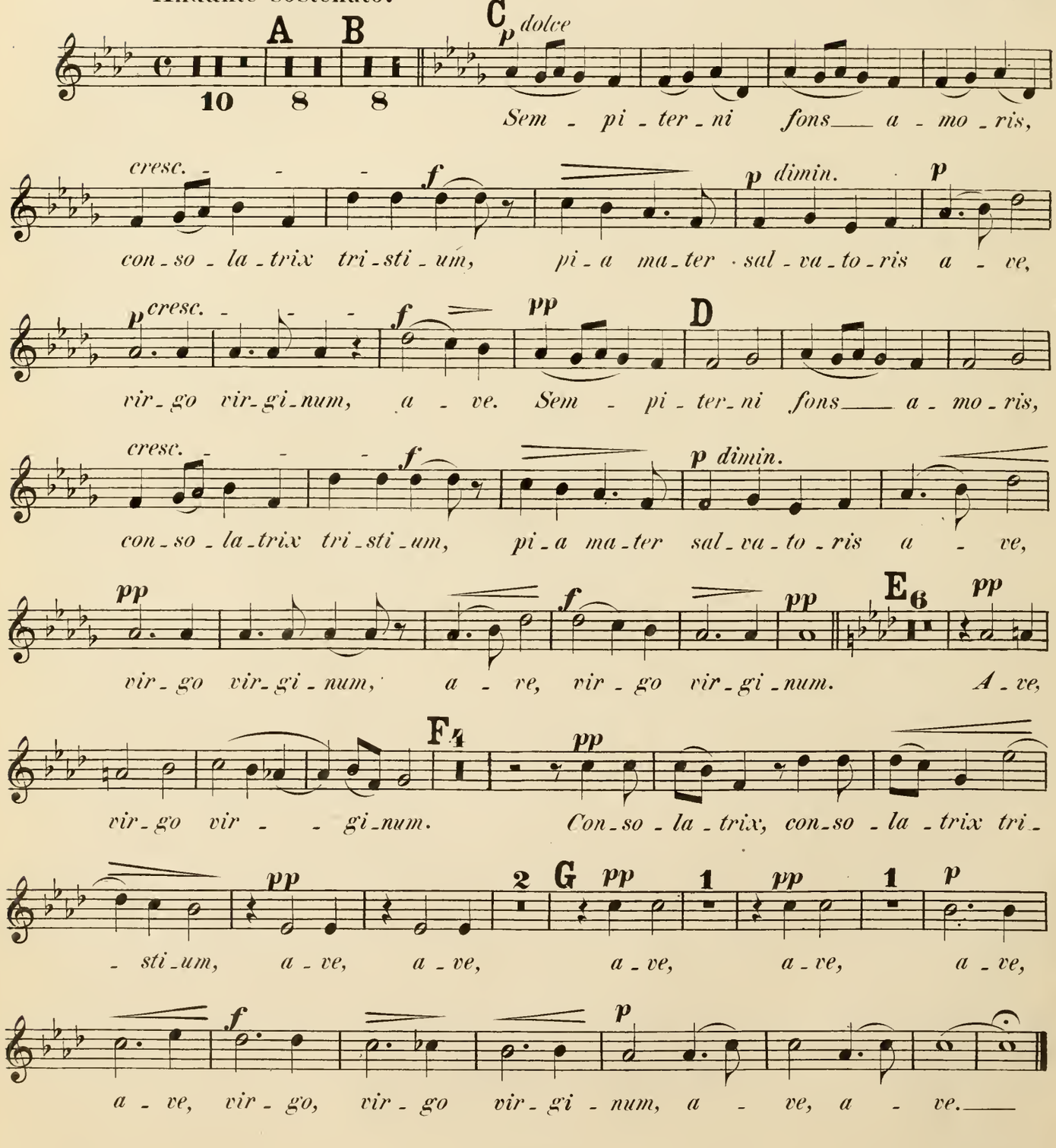
AM TRAUNSEE.

Gedicht von Victor Scheffel.

Sopran II.

Andante sostenuto.

Ferd. Thieriot, Op. 19.



FINE.

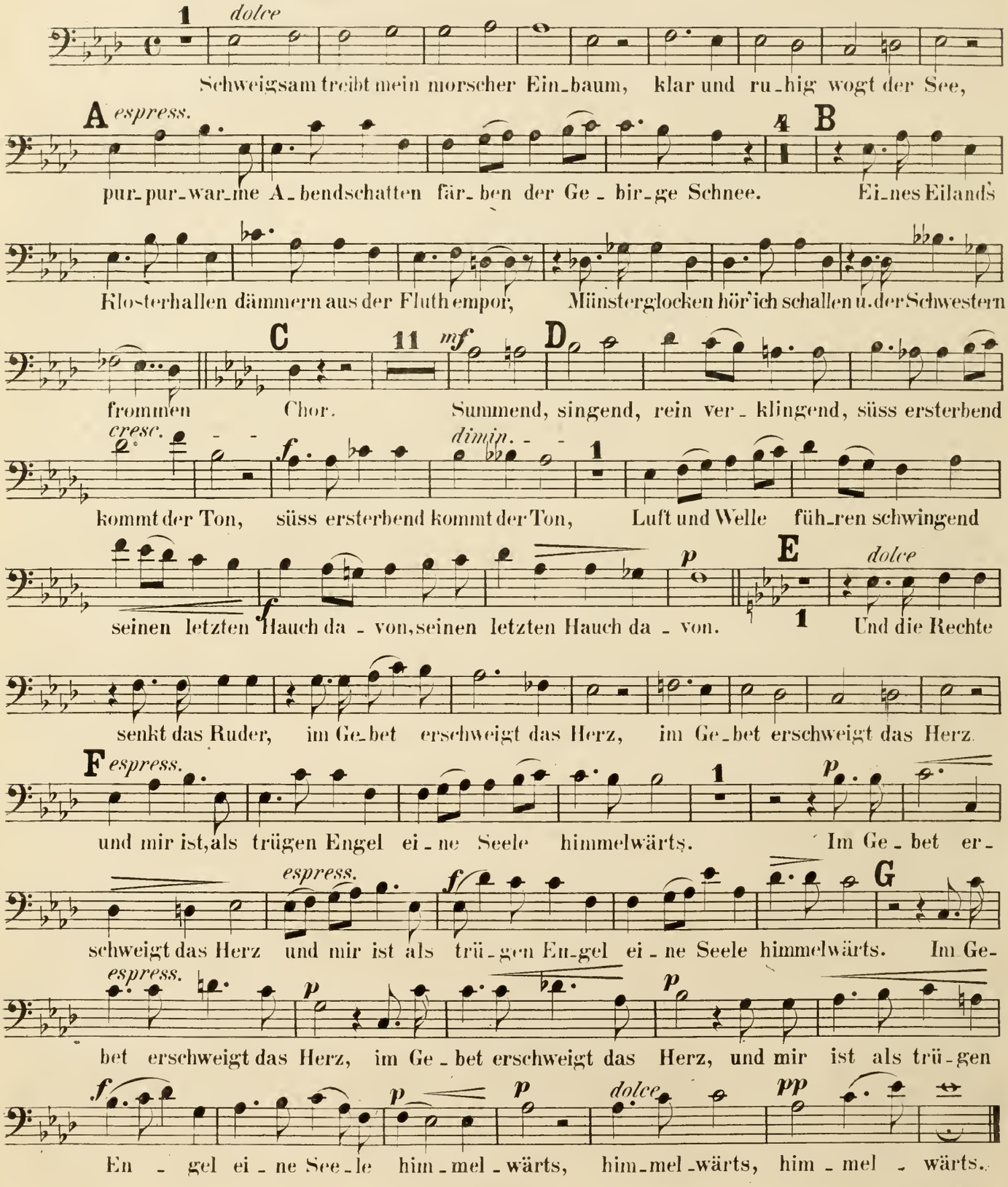
AM TRAUNSEE.

Gedicht von Victor Scheffel.

Bariton-Solo.

Ferd. Thieriot, Op. 19.

Andante sostenuto.



FINE.

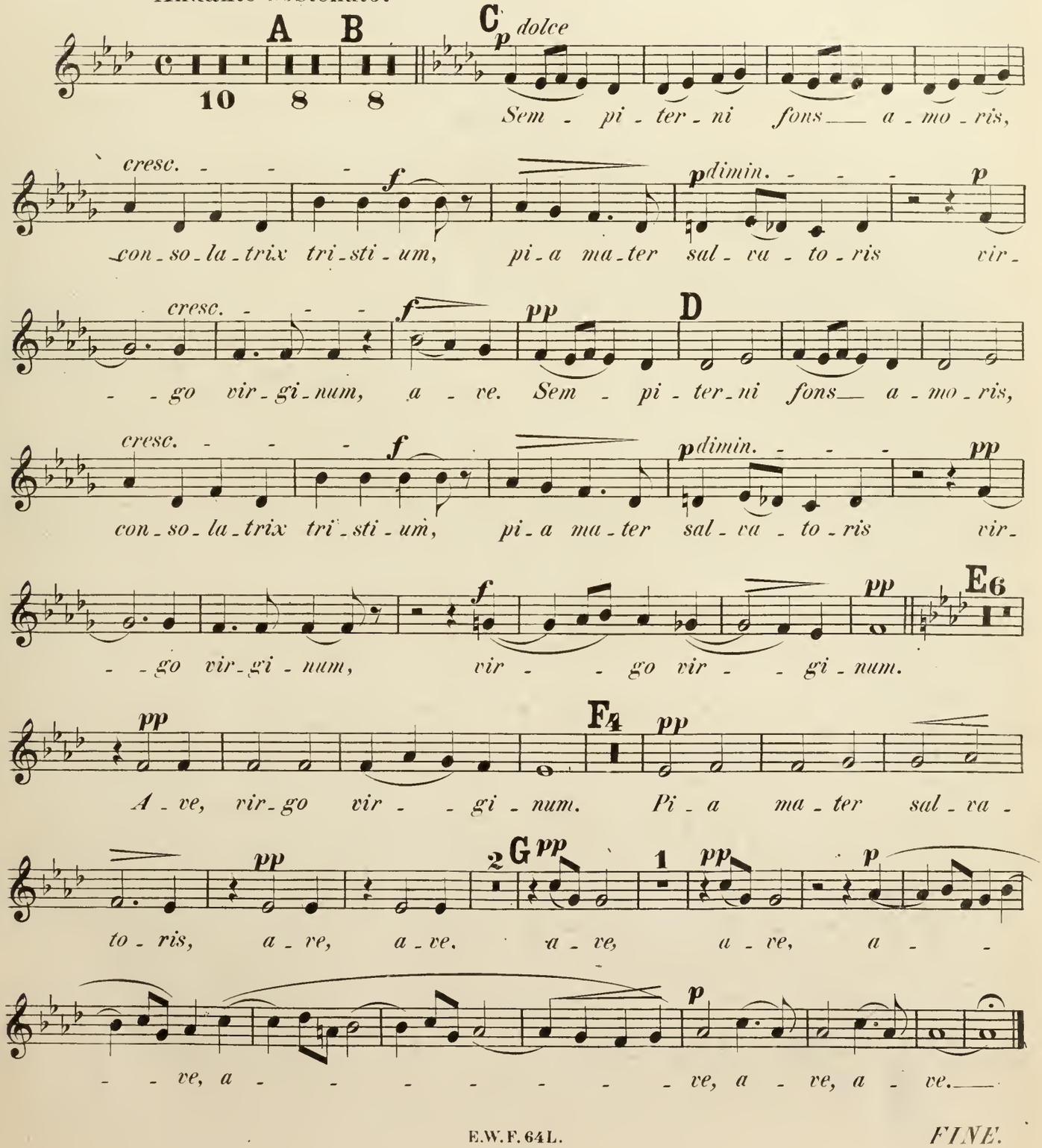
AM TRAUNSEE.

Gedicht von Victor Scheffel.

Alt.

Andante sostenuto.

Ferd. Thieriot, Op. 19.



FINE.

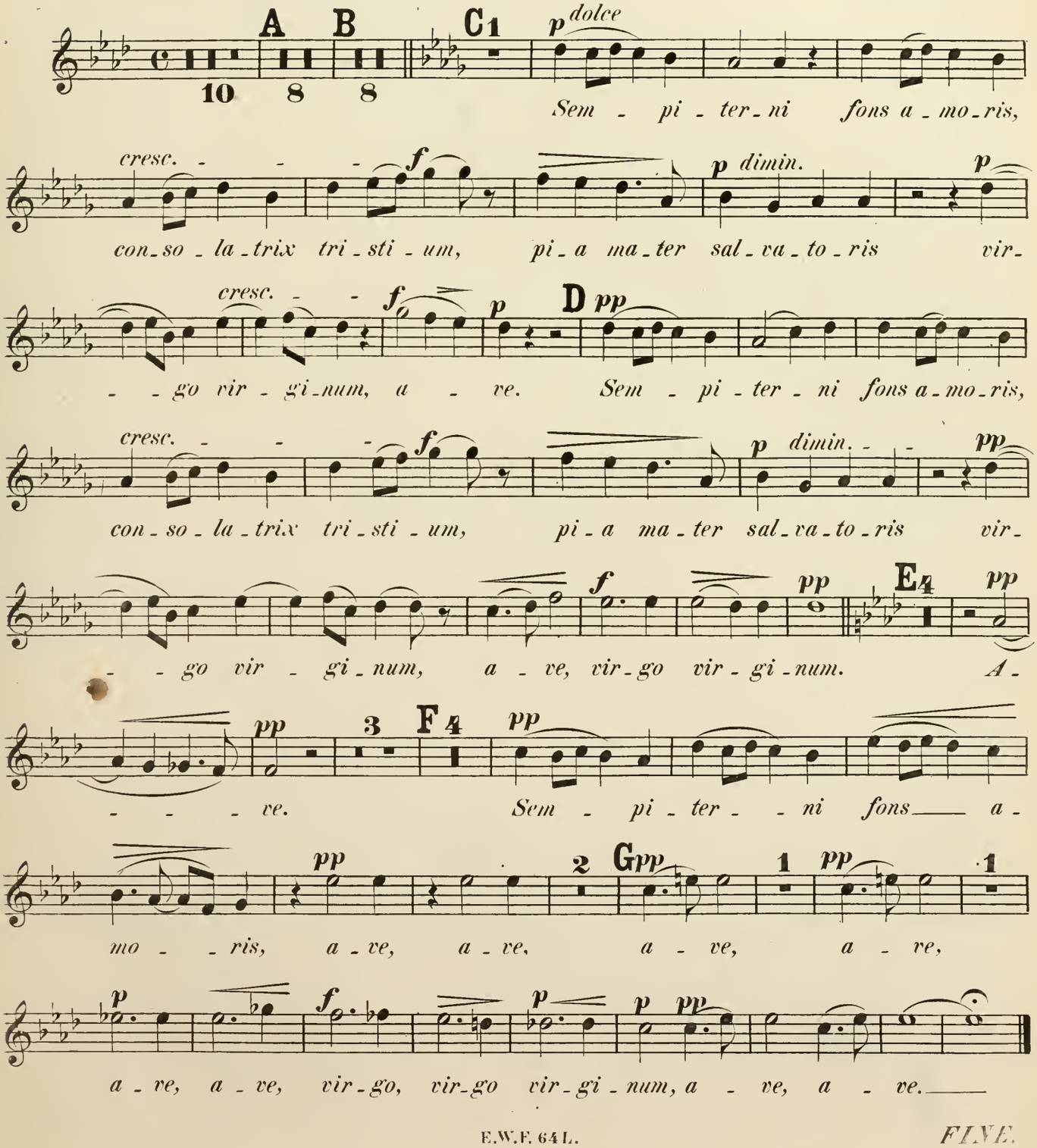
AM TRAUNSEE.

Gedicht von Victor Scheffel.

Sopran I.

Andante sostenuto.

Ferd. Thieriot, Op. 19.



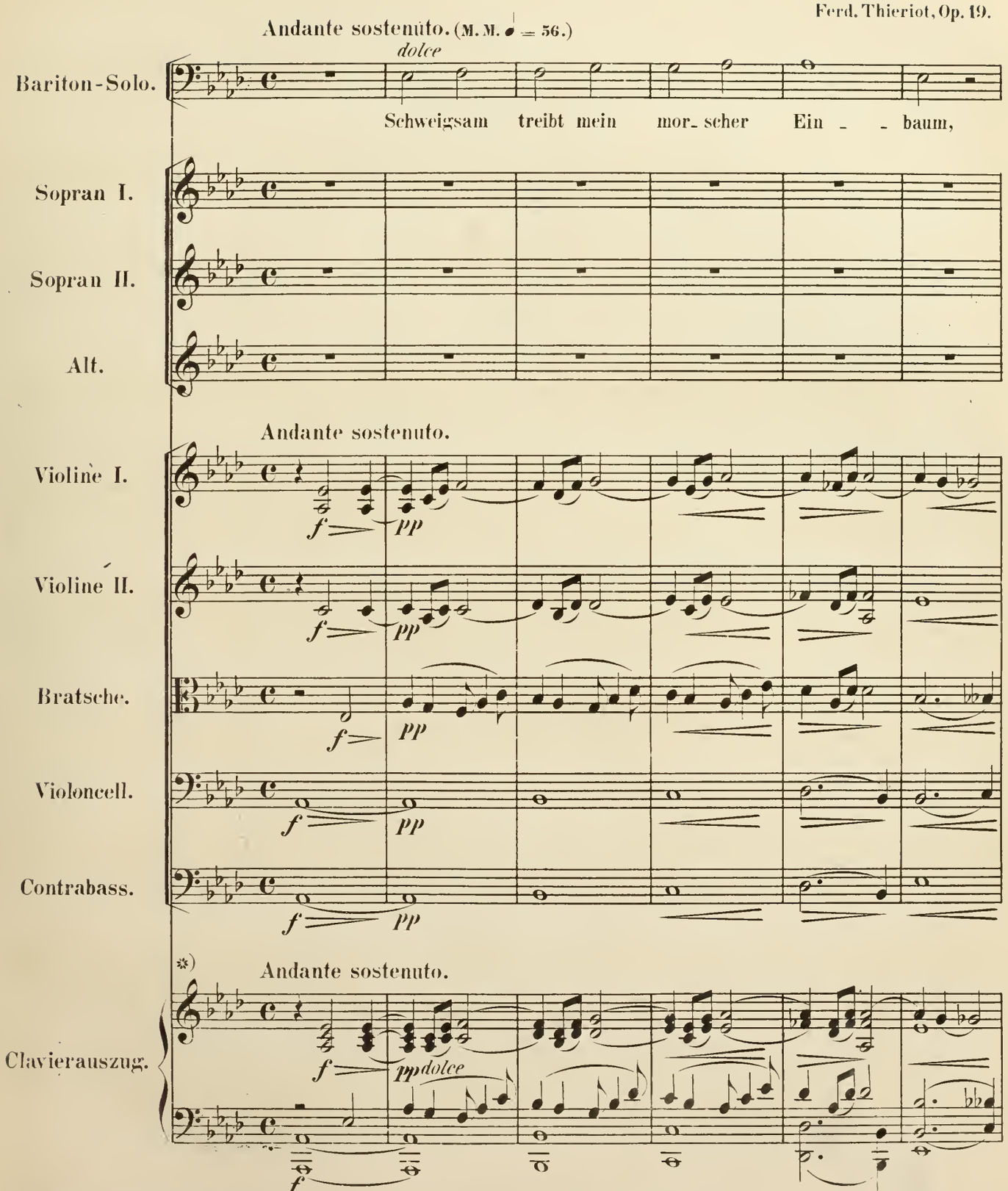
E.W.F. 64 L.

FINE.

AM TRAUNSEE.

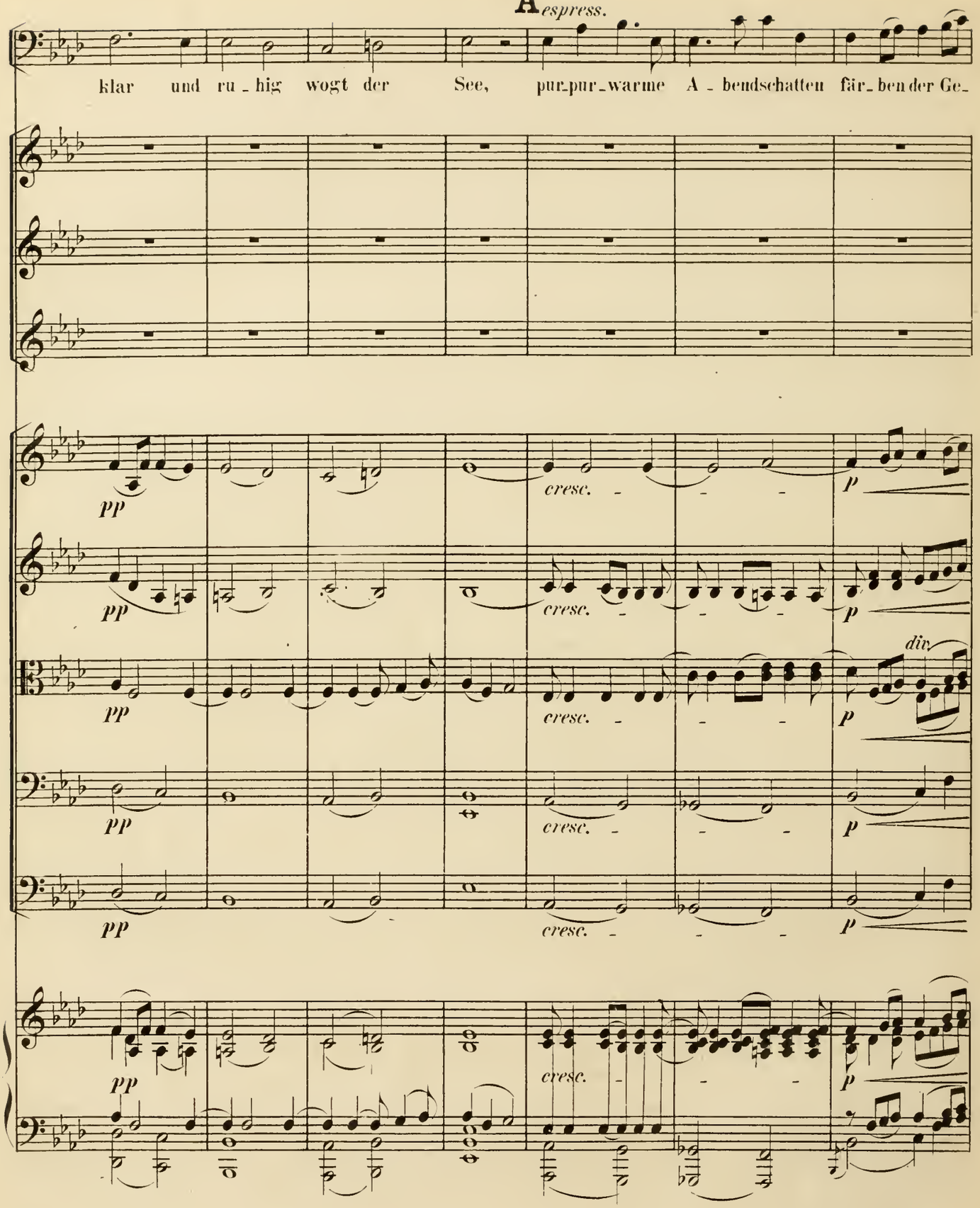
Gedicht von Victor Scheffel.

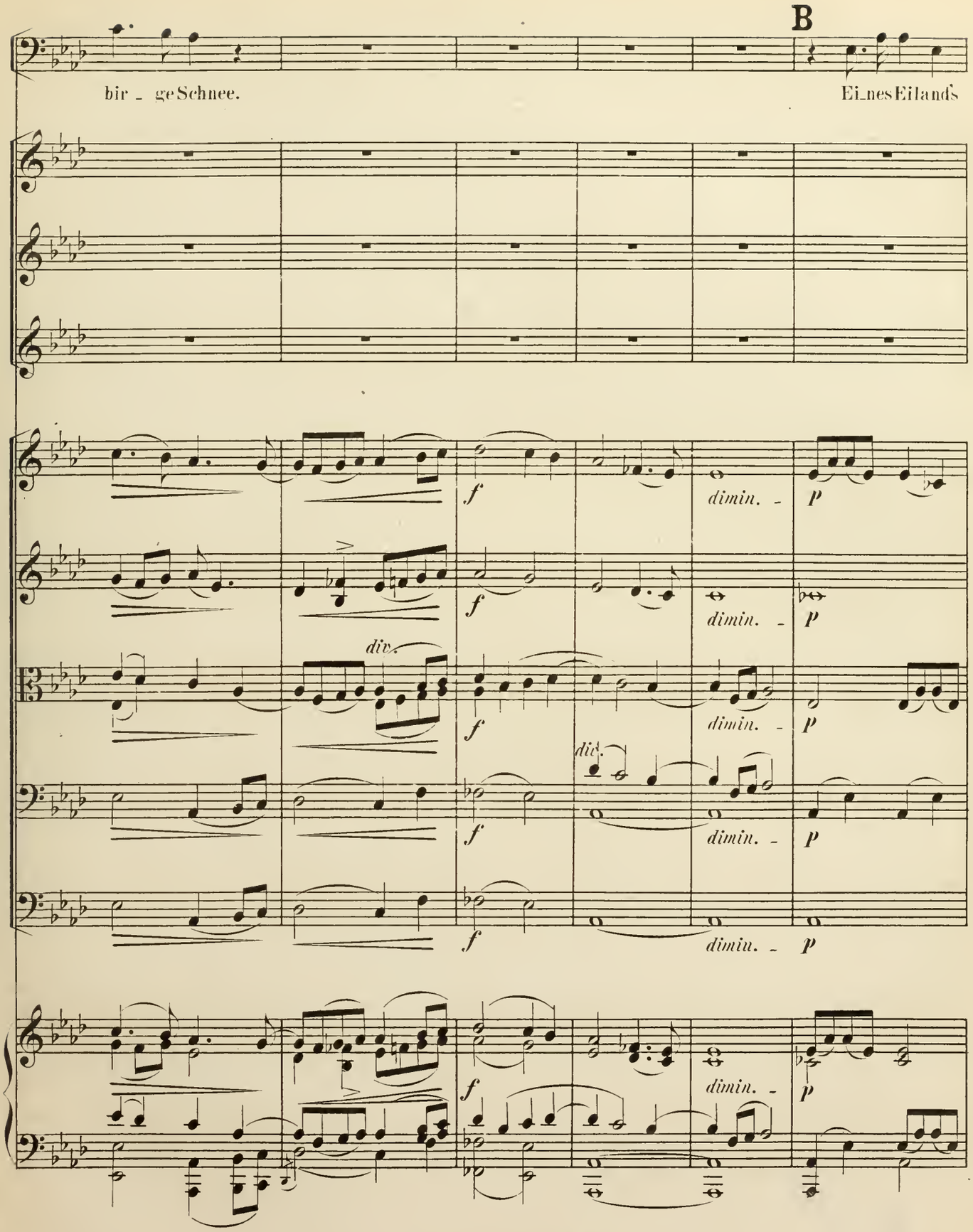
Ferd. Thieriot, Op. 19.

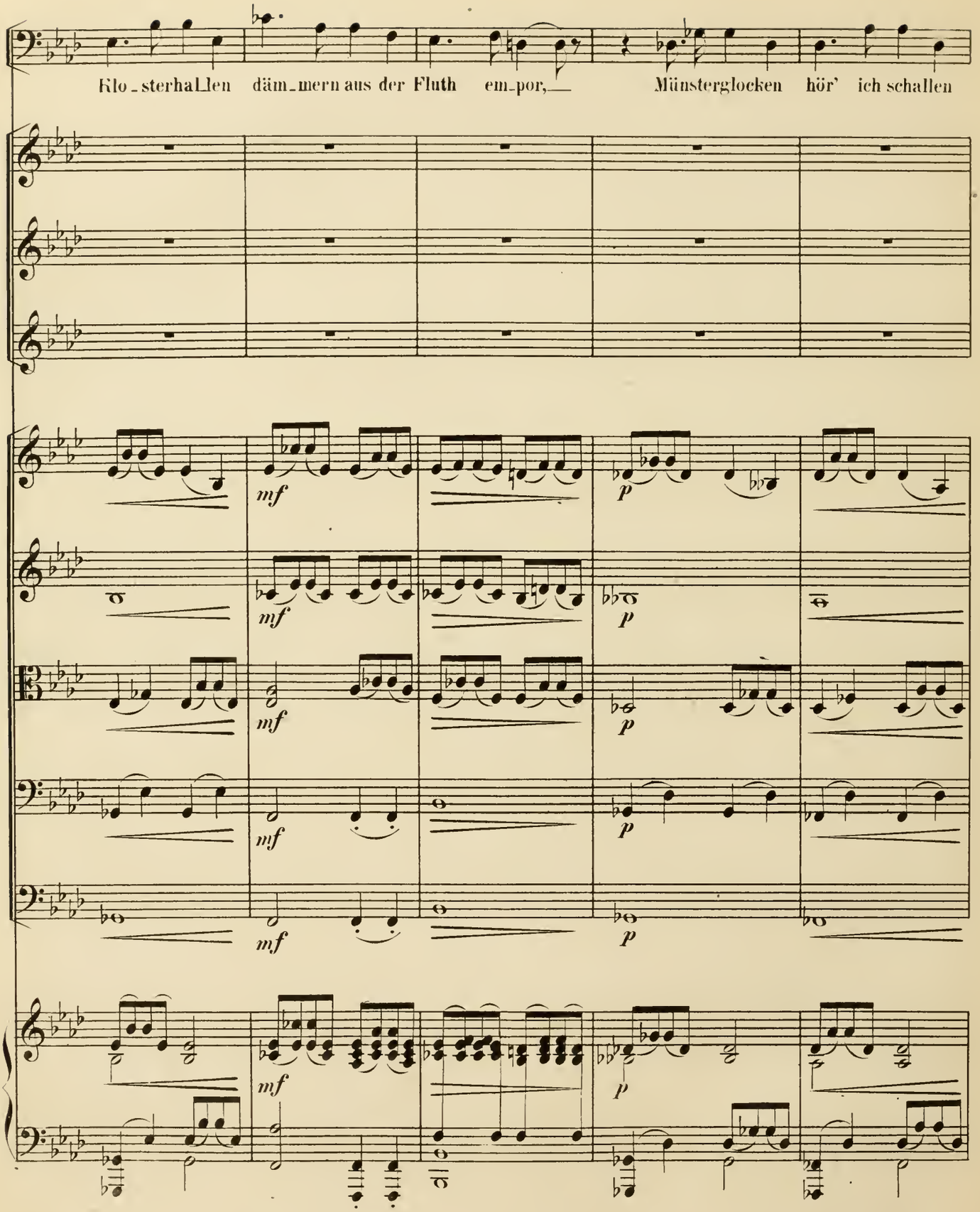


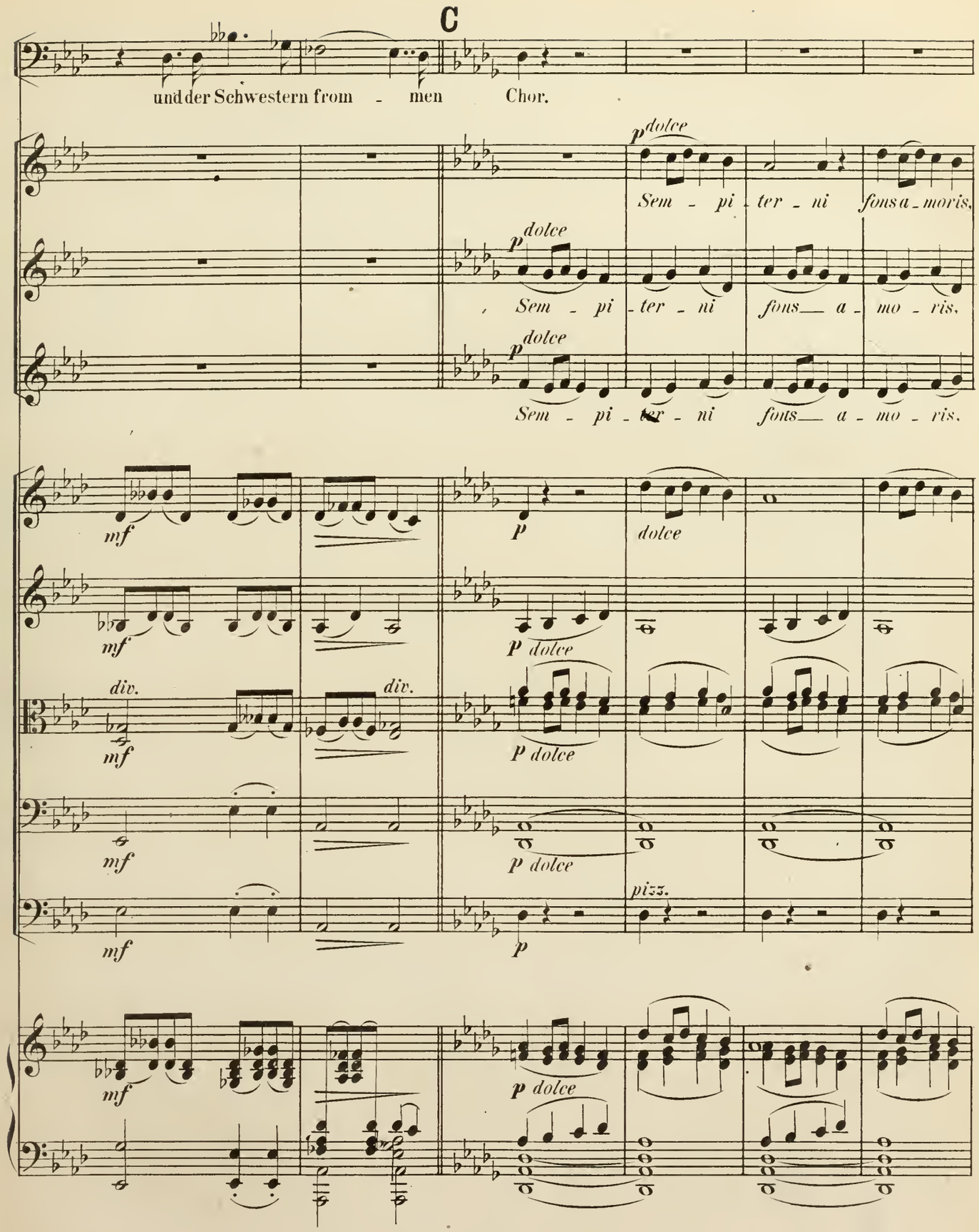
*) Bei öffentlicher Aufführung dieses Werkes ist von einer Benutzung des untergelegten Clavierauszuges als Ersatz für das vom Componisten vorgeschriebene Streichorchester abzusehen.

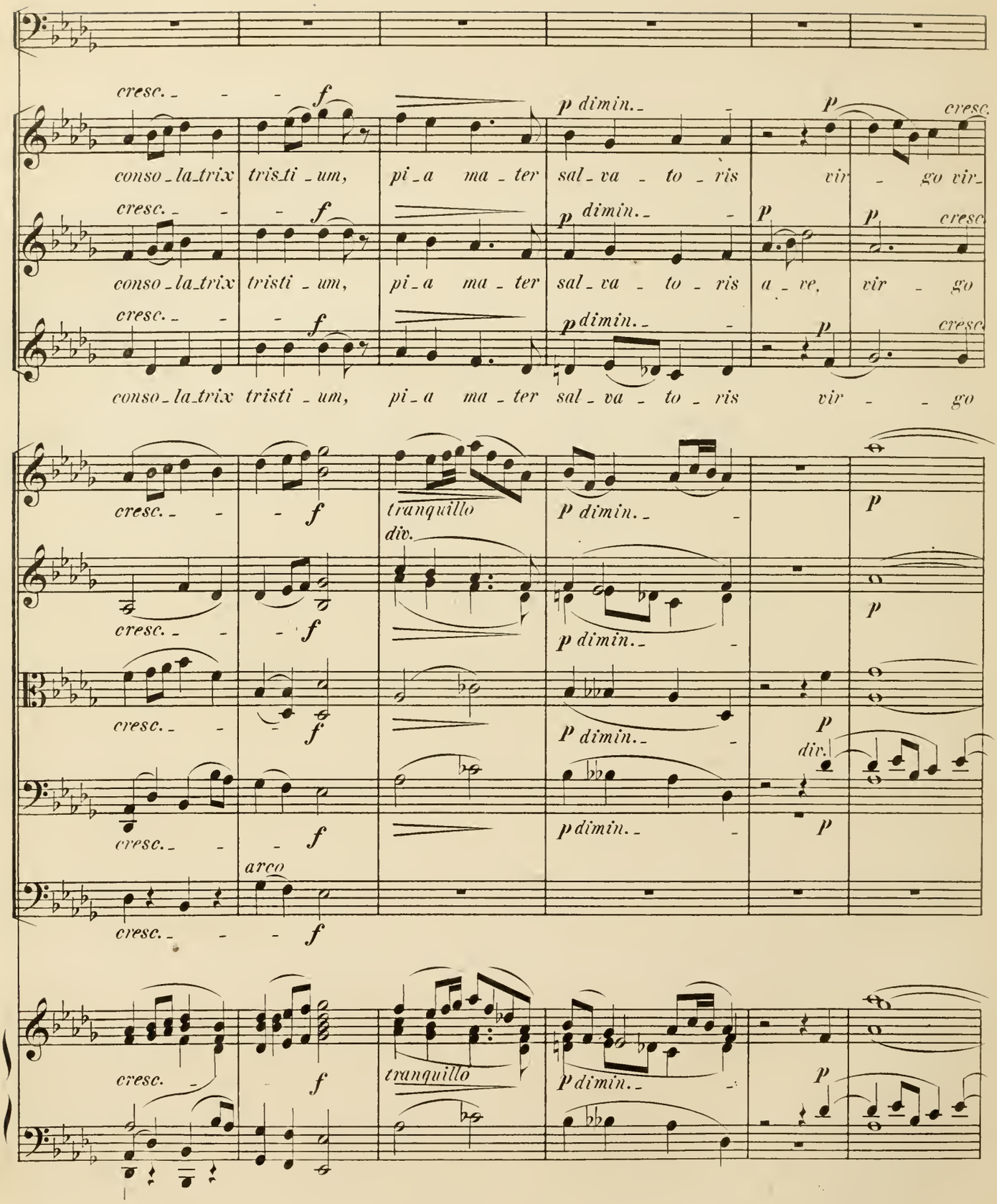
Druck von J. Pickenhahn Leipzig

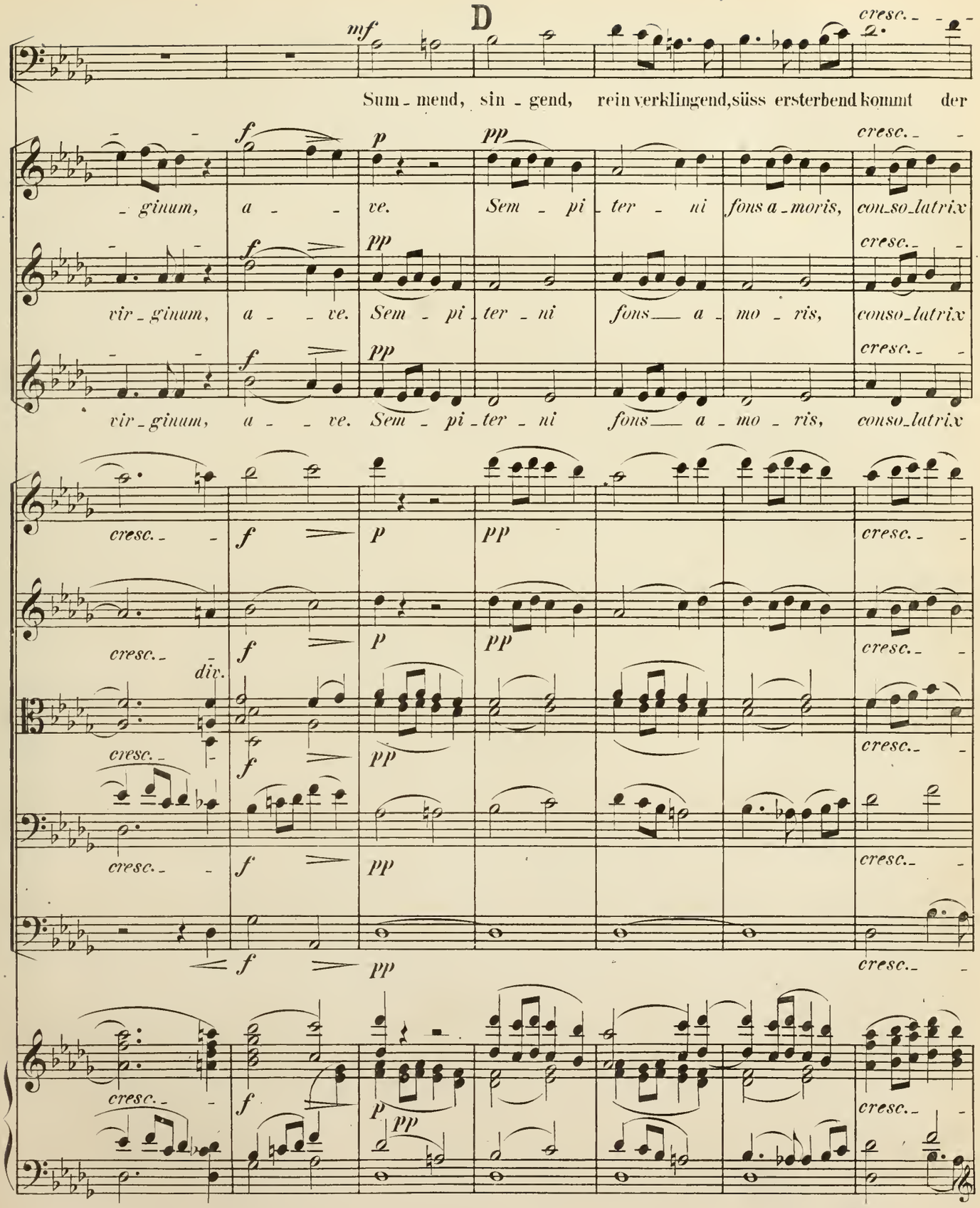

A espress.
klar und ru - hig wogt der See, pur-pur-warme A - bendschatten fär-ben der Ge-
pp
cresc.
p
div.

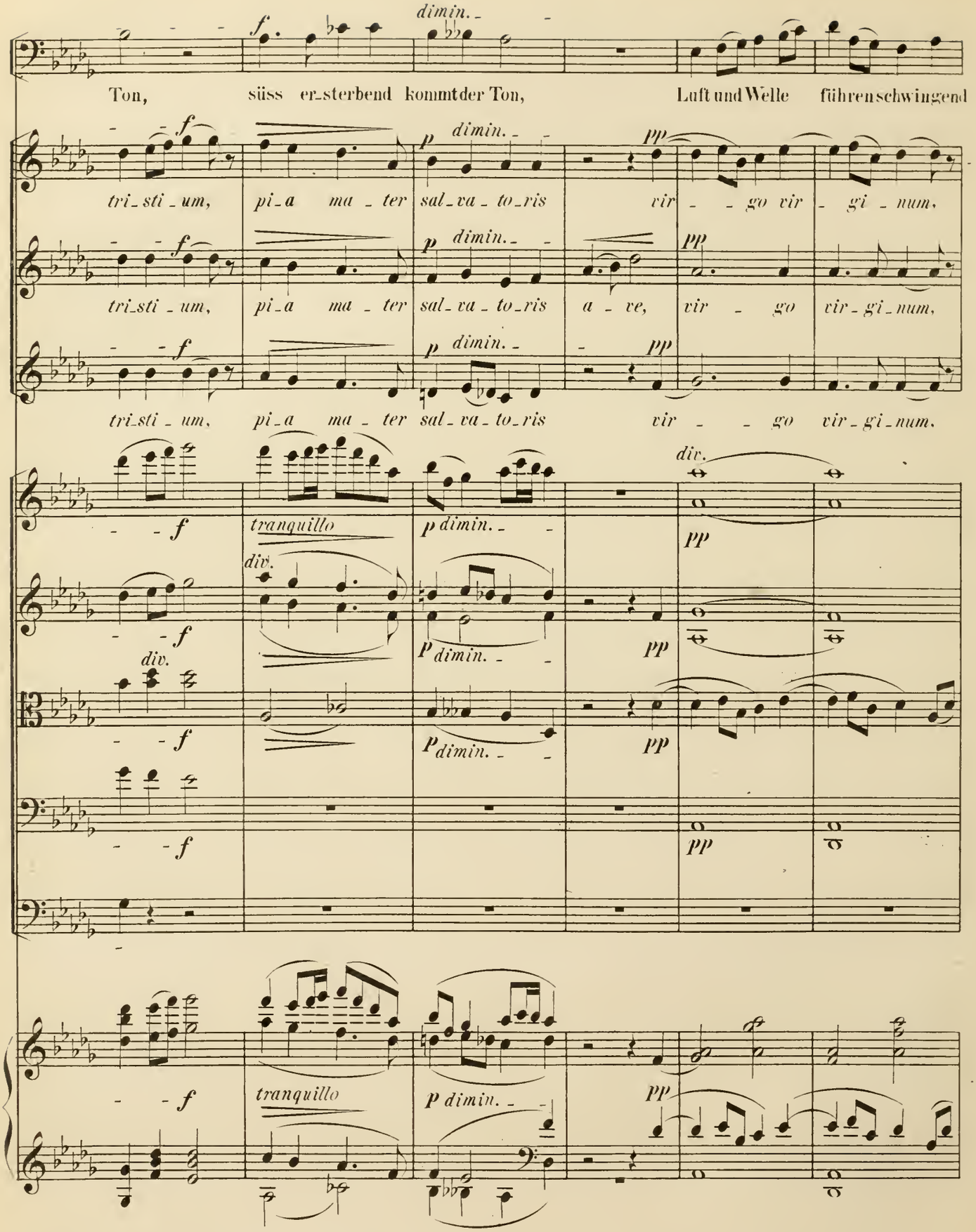

B
bir - ge Schnee.
Ei-nes Eilands
f
dimin. -
p
div.

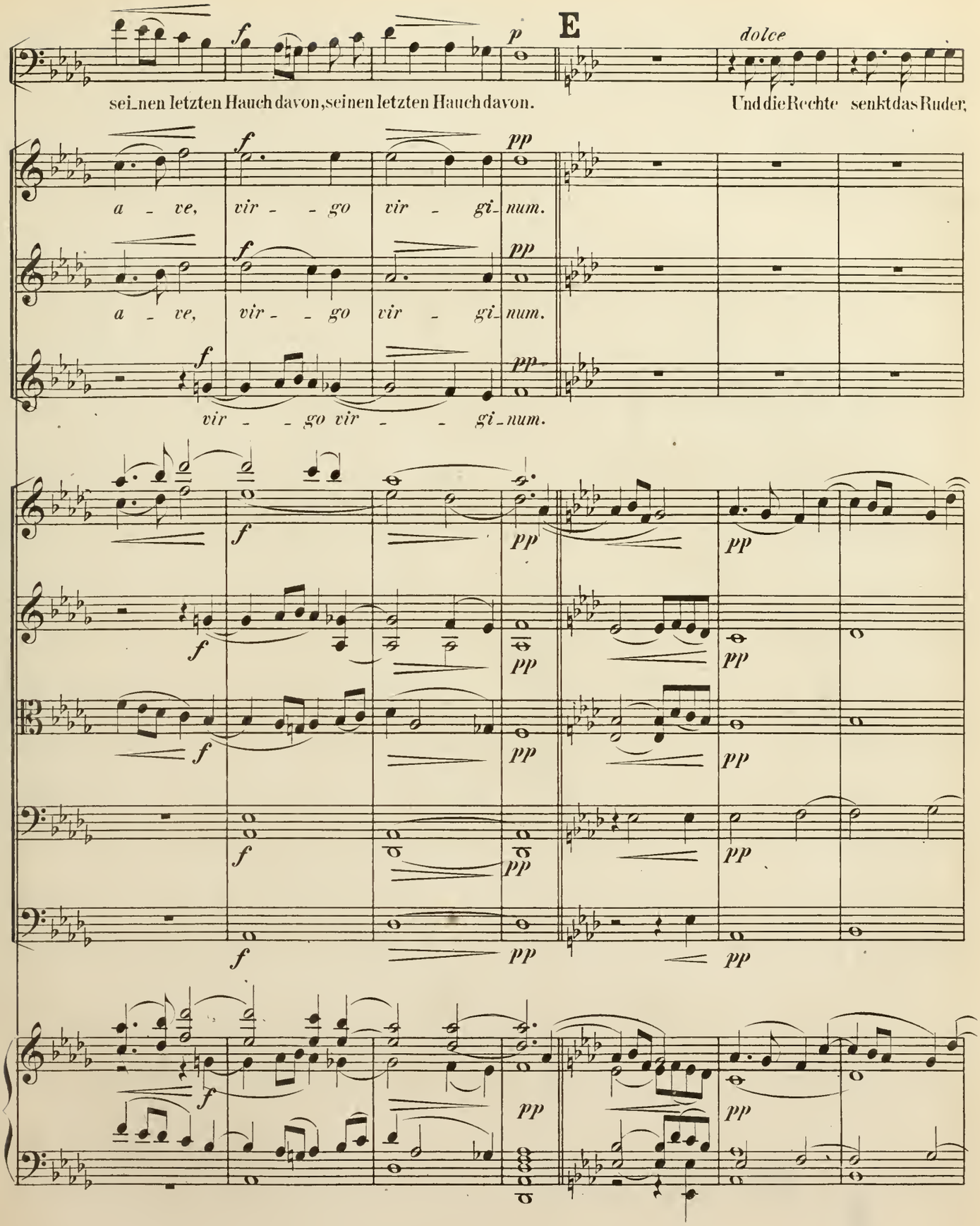

Klo_sterhal_len dämm_mern aus der Fluth em_por,— Münsterglocken hör' ich schallen
mf
p

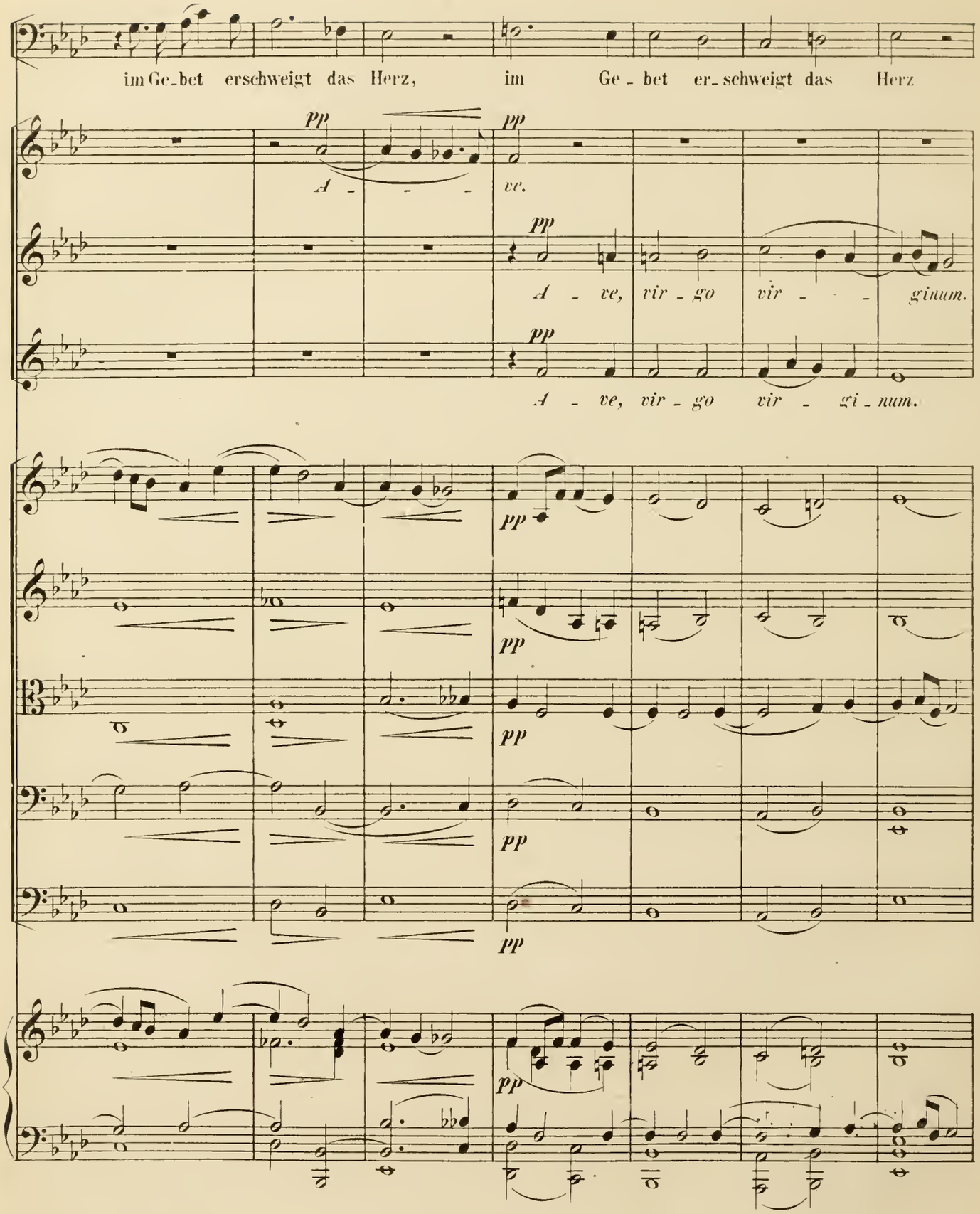

C
und der Schwestern from - men Chor.
p dolce
Sem - pi - ter - ni fons a - moris.
p dolce
Sem - pi - ter - ni fons a - mo - ris.
p dolce
Sem - pi - ter - ni fons a - mo - ris.
mf
p
dolce
mf
p dolce
div.
div.
mf
p dolce
mf
p dolce
mf
pizz.
p
mf
p dolce

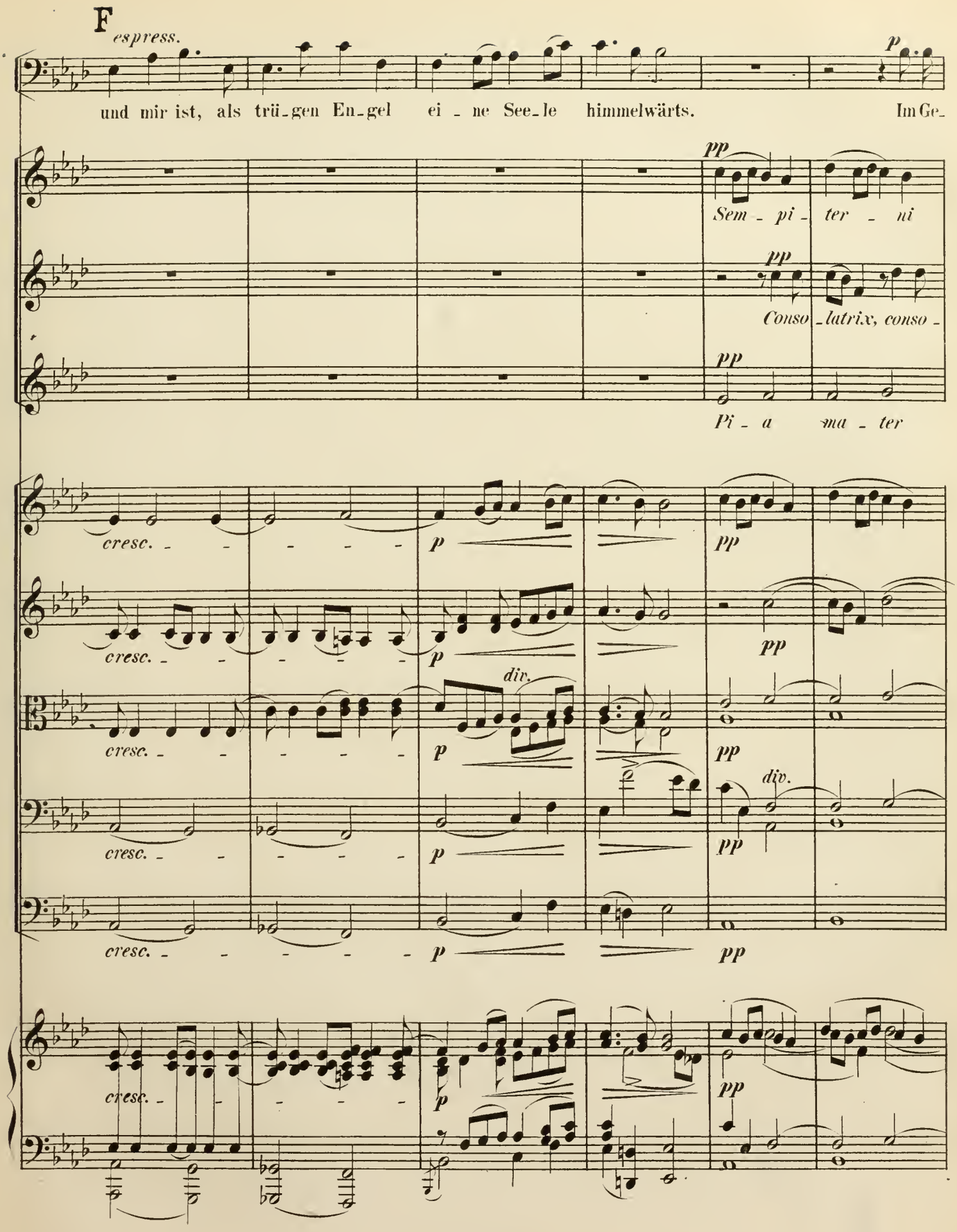

cresc. f p dimin. p cresc.
conso_la_trix tristi_um, pi_a ma_ter sal_va_to_ris vir_go vir_
cresc. f p dimin. p p cresc.
conso_la_trix tristi_um, pi_a ma_ter sal_va_to_ris a_ve, vir_go
cresc. f p dimin. p cresc.
conso_la_trix tristi_um, pi_a ma_ter sal_va_to_ris vir_go
cresc. f tranquillo p dimin. p
div.
cresc. f p dimin. p
cresc. f p dimin. p div.
cresc. f p dimin. p
arco
cresc. f
cresc. f tranquillo p dimin. p

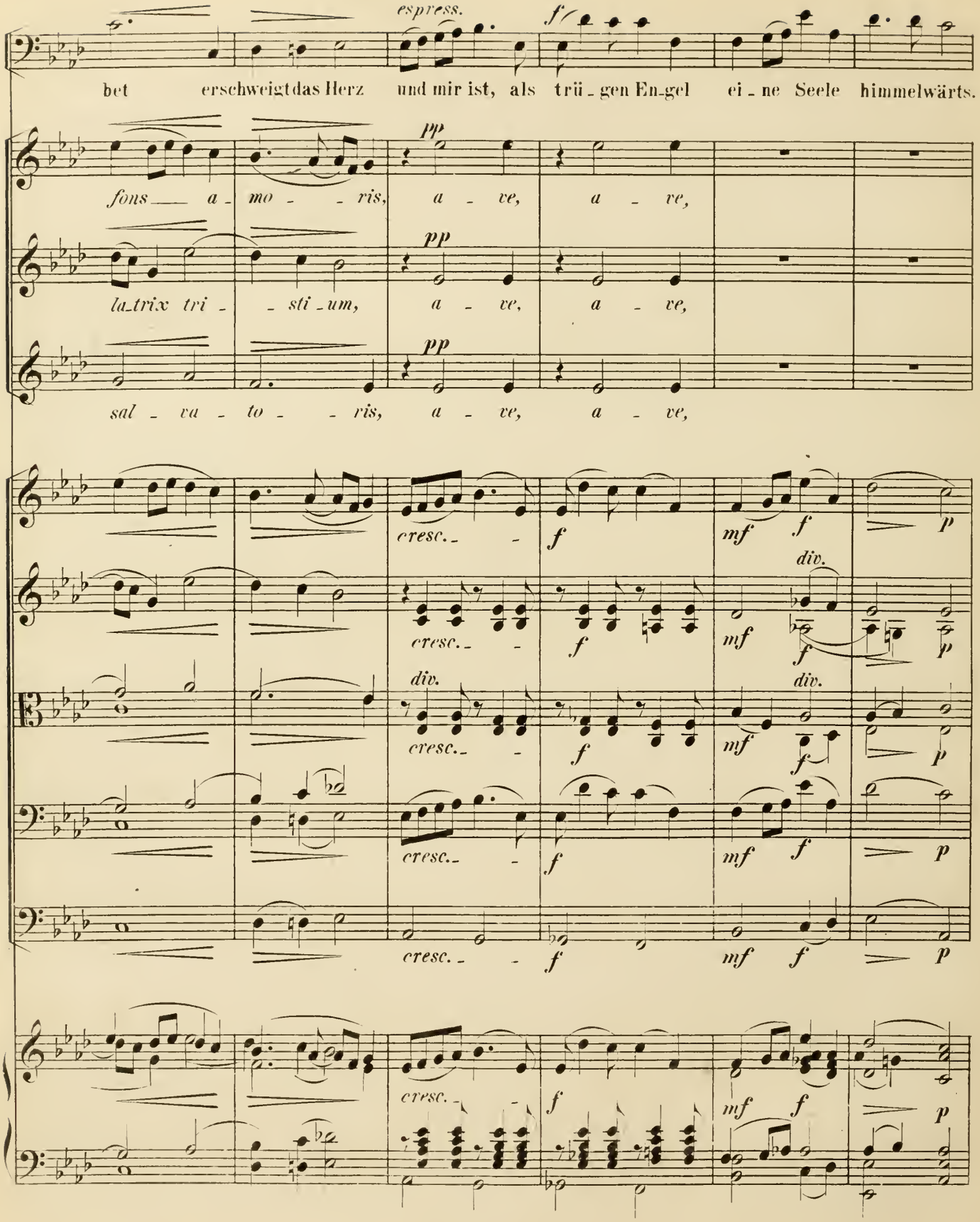

D
mf
cresc.
Sum - mend, sin - gend, rein verklingend, süss ersterbend kommt der
- ginum, a - ve. Sem - pi - ter - ni fons a - moris, con_so_latrix
vir - ginum, a - - ve. Sem - pi - ter - ni fons — a - mo - ris, conso_latrix
vir - ginum, a - - ve. Sem - pi - ter - ni fons — a - mo - ris, conso_latrix
div.

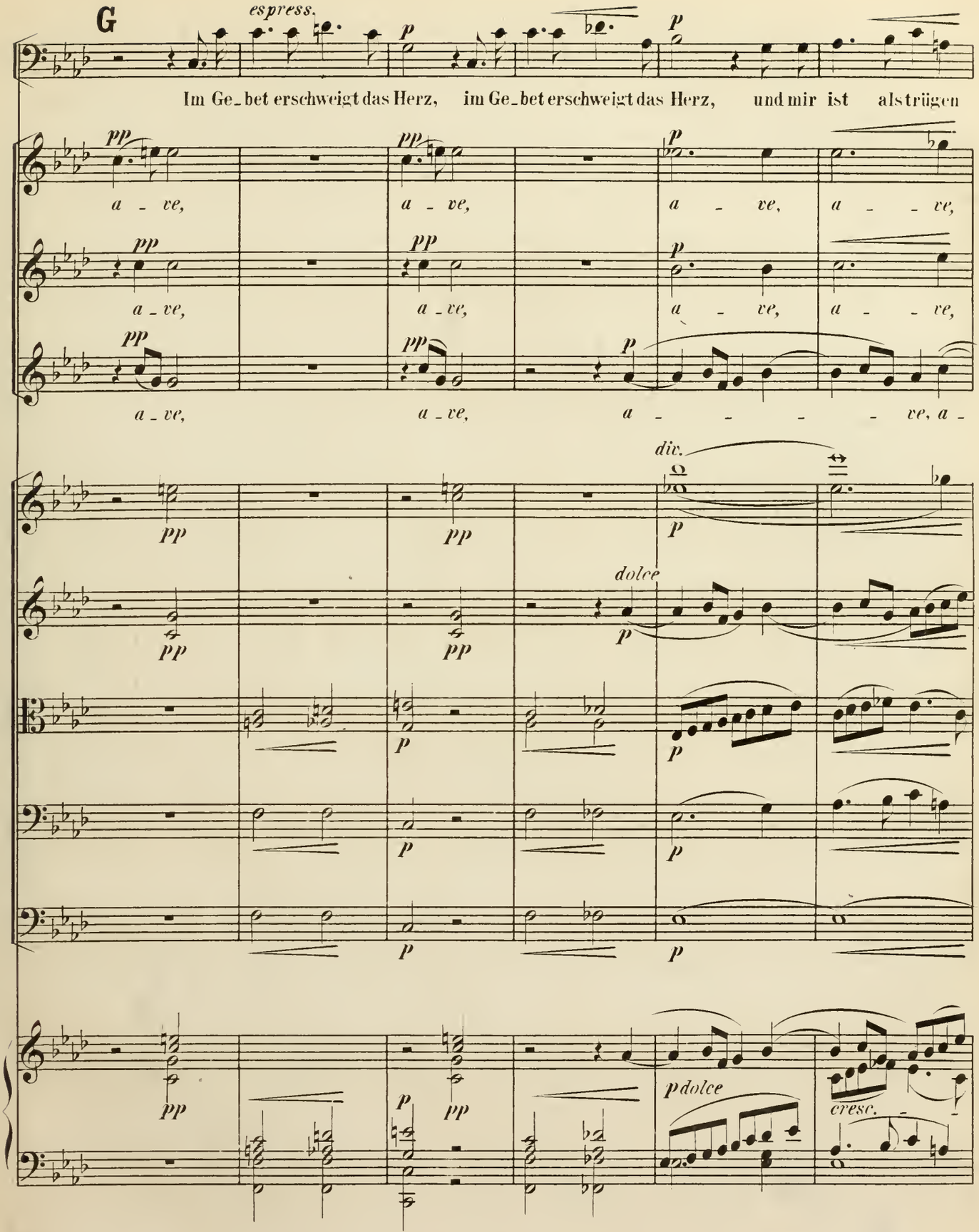

Ton, süss er-sterbend kommt der Ton, Luft und Welle führen schwingend
tri-sti-um, pi-a ma-ter sal-va-to-ris vir-go vir-gi-num,
tri-sti-um, pi-a ma-ter sal-va-to-ris a-ve, vir-go vir-gi-num,
tri-sti-um, pi-a ma-ter sal-va-to-ris vir-go vir-gi-num,
dimin.
tranquillo
div.

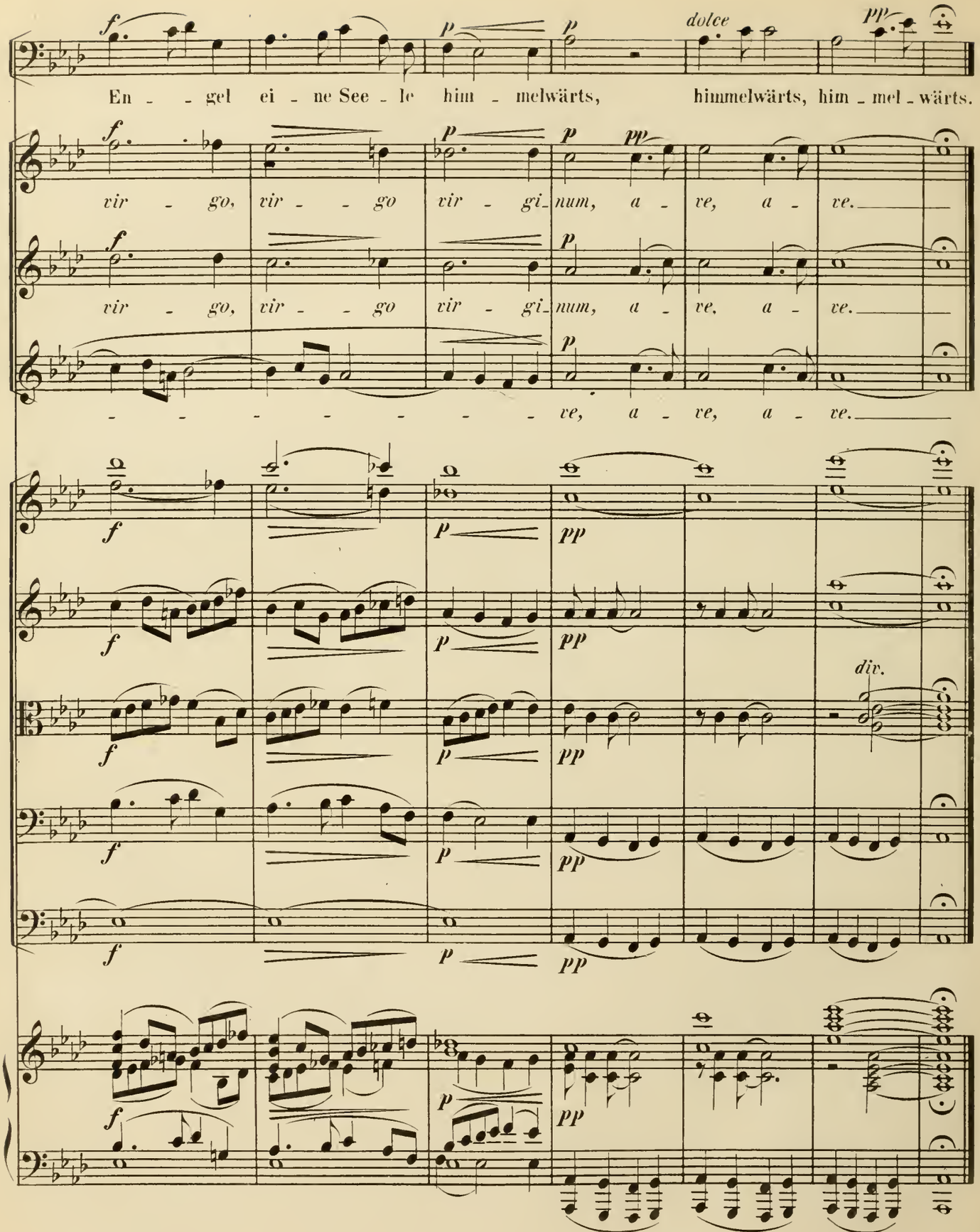

E
dolce
sei_nen letzten Hauch davon, seinen letzten Hauch davon.
Und die Rechte senkt das Ruder,
a - ve, vir - - go vir - gi_num.
a - ve, vir - - go vir - gi_num.
vir - - go vir - - gi_num.


im Ge_bet erschweigt das Herz, im Ge - bet er_schweigt das Herz
pp
A - - - ve.
pp
A - ve, vir - go vir - - ginum.
pp
A - ve, vir - go vir - gi - num.
pp
pp
pp
pp
pp


F
espress.
p
und mir ist, als trü-gen En-gel ei - ne See-le himmelwärts. Im Ge-
pp
Sem - pi - ter - ni
pp
Conso - latrix, conso -
pp
Pi - a ma - ter
cresc. - - - - - -
p
pp
div.
div.


espress.
bet erschweigt das Herz und mir ist, als trü-gen En-gel ei-ne Seele himmelwärts.
fons amo-ris, a-ve, a-ve,
la-trix tri-sti-um, a-ve, a-ve,
sal-va-to-ris, a-ve, a-ve,
cresc.
div.


G
espress.
Im Ge_bet erschweigt das Herz, im Ge_bet erschweigt das Herz, und mir ist als trügen
a - ve, a - ve, a - ve, a - - ve,
a - ve, a - ve, a - ve, a - - ve,
a - ve, a - ve, a - - - - ve, a -
div.
dolce
pdolce
cresc.


En - - gel ei - ne See - le him - melwärts, himmelwärts, him - mel - wärts.
vir - go, vir - - go vir - gi - num, a - ve, a - ve.
vir - go, vir - - go vir - gi - num, a - ve, a - ve.
- - - - - - - - - ve, a - ve, a - ve.
dolce
div.

FINE.